

# Bobby Leigh

**Tour Manager/ Production Coordinator/ Motion Picture Producer & Director**

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[www.BOBBYLEIGH.com](http://www.BOBBYLEIGH.com)

Member: **Producers Guild Of America**

Member: **Producers Network; Festival de Cannes/Marche du Film**

## PROFESSIONAL EXPERIENCE

### CAREER SUMMERY:

To facilitate studio/production and/or management company projects.

- worked closely with studio executives, clients to help execute their visions and their projects.
- Assembled and managed production crews and talent, equipment, location and logistics.

Managerial skills include the ability to be fair, yet firm in negotiations with and for crews, agents and unions, with a penchant for keeping tight reins on the budget to the benefit of the studio or company.

Experienced Tour Manager, Accountant, Production Coordinator, Production Manager with extensive experience in air, land and sea international cargo travel of motion picture, television and major rock-n-roll touring equipment, artists and crew up to a 200 staff. Successfully achieved the entire full production set change between "METALLICA" and "GUNS-N-ROSES" with in 30 minutes. As well as entire full production set change between "THE OFFSPRING" and "RED HOT CHILI PEPPERS" European tour. (The first tour ever to carry FULL production on a European festival tour.

Achieved and produced the highest GROSS box office receipts in fourteen years, \$3 million dollars per week for "RED HOT CHILI PEPPERS", management team and "the Californication" tour.

Detail-oriented, organized self-starter, accustomed to working in a fast-paced environment, versatile, gregarious, flexible, professional, computer literate, enthusiastic, a team player and work well under pressure and deadlines.

Day-to-day output reflects a high level of motivation, efficiency and ability to meet any objective. Ability to troubleshoot, managed under a minimum of supervision, and consistently demonstrates a high degree of initiative and good judgment.

**FREELANCE INDEPENDENT PRODUCER**

Beverly Hills, CA.

September 2001 – present

- Slashed production budgets, accounting and all aspects of administration costs by 30% by negotiating pricing and fees, while ensuring the continuation of enhancements of service so that projects were completed, within budget and delivered in a timely manner.

Worked closely with clients to help execute their visions and their projects.

Estimated bids with all vendors and negotiated accordingly.

Interfaced and was the direct liaison between Directors, Vendors, Editors, Clients, studios and production company. Assembled, hired and managed production crews and talent, equipment, location and logistics.

***Partial Production's include:***

- ❖ **“RocDocs of Orange County”** – Director Bobby Leigh, Reality Television Pilot: **Director**
- ❖ **HOLODOMOR** – Director Bobby Leigh, Moksha Films: **Director/Producer**
- ❖ **STRIPPED DOWN**- Director Elana Krausz, Terra Entertainment, Lions Gate: **Producer**
- ❖ **THE GIFT...At Risk** – Director Elana Krausz, Visualiner Entertainment: **Producer**
- ❖ **GIRLS GONE DEAD** – Director Grift Furst, Lions Gate: **Producer**
- ❖ **EXPERIEMENT IN TORTURE** – Director Sean MacArthur, Lions Gate: **Producer**
- ❖ **UNRAVELED** - Director Bobby Leigh, Lions Gate: **Director/Producer**
- ❖ **DADA** – Director Brad Jones, Sinister Films: **Producer**
- ❖ **“MTV Music Video Awards 2003”** – Director Hamish Hamilton- **Producer**
- ❖ **PLUS or MINUS** – Director Amanda Swikow, Filmmakers Alliance: **Producer**
- ❖ **IT'S ALL AN ILLUSION** – Director Bobby Leigh, Moksha Films: **Director/Producer**
- ❖ **“MTV Video Music Awards 2000”** Director Bruce Gowers: **Production Manager**
- ❖ **THE GUITAR PLAYER'S GIRLFRIEND** – Director Janet Harvey Gravity Prod: **Producer**
- ❖ **F#\$KED-UP HOT** – Director Bobby Leigh, Moksha Films: **Director/Producer**
- ❖ **“MTV European Video Music Awards 1999”**, Dublin, Ireland MTV television show: **Producer**
- ❖ **VISIONFEST/VISION AWARDS** 2004-2007  
Filmmakers Alliance/Directors Guild Of America: **Producer**
- ❖ **SILVER LAKE FILM FESTIVAL**, Festival Director, Greg Patasik: **Operations Manager**

**MOKSHA FILMS**

Beverly Hills, CA.

**Producer**

July 2008-Present

Motion Picture Production and Entertainment Company.

Duties included:

- 
- Oversaw all operations of North American Production Company.
- In charge of research team while developing scripts into actual projects.
- Created and oversaw websites as well as marketing packets for investors.
- Directly in charge of all casting and issuing SAG contracts.
- Directly in charge of all SAG audits and contracts for theatrical and DVD releases.
- Coordinated all travel and accommodations for crew and talent.
- Generated budgets and actuals.
- Oversaw post supervision and in-house Final Cut Editing Suite.
- Liaison between Director, Editor, Composer, Sound Designer and all Post House Facilities.
- Music Supervisor on all the company's films and projects.
- Compiled deliverables for distribution companies.

- Submitted finished projects to film festivals as well as coordinated prints, PR and screening copies to each festival.
- Packaged marketing and EPK presentation packets for distribution companies as well as maintained contact with companies and negotiated with distributors.
- Represented Moksha Films at Film Festivals and International Film Markets such as Festival de Film (Cannes Film Festival), AFM (American Film Market).

### **VISUALINER ENTERTAINMENT INC.**

Los Angeles, and San Francisco CA.

2008

Motion Picture Production and Entertainment Company.

Duties included:

- Produced all feature films from conception to distribution.
- Oversaw all operations of North American Production Company.
- Directly responsible for entire staff's duties as well as all production and development of all company projects.
- Directly responsible for all company accounting for two (2) California offices. Submitted weekly progress reports to main office as well as created monthly accounting statements.
- In charge of research team while developed scripts into actual projects.
- Created and oversaw websites as well as marketing packets for investors.
- Directly in charge of all casting and issuing SAG contracts.
- Coordinated all travel and accommodations for crew and talent.
- Generated budgets and actuals.
- Liaison between Director, Editor, Composer, Sound Designer and all Post House Facilities.
- Music Supervisor on all the company's films and projects.
- Directly in charge of all SAG audits and contracts for theatrical and DVD releases.
- Compiled deliverables for distribution companies.
- Worked with copyright and transcription companies for film sales in foreign markets.
- Submitted finished projects to film festivals as well as coordinated prints, PR and screening copies to each festival. Packaged marketing and EPK presentation packets for distribution companies as well as contacted with companies and negotiated with distributors.
- Directly responsible for all communication between distributor and company.

**Producer**

Jan. 2004 – July

### **TOUR/PRODUCTION MANAGER AND SOUND ENGINEER PARTIAL LIST**

Hollywood, CA.

1989-2001

- **STAIND**, Electra Records. The Firm Management. **Production Manager**
- **THE OFFSPRING**, Sony Music. Rebel Waltz Management. **Tour/Production Manager**
- **RED HOT CHILI PEPPERS**, Warner Bros Records. Q-Prime Mgmt. **Tour/Production Manager**
- **GUNS-N-ROSES**, Geffen Records. Azoff Management. **Tour Manager/Sound Engineer**
- **AEROSMITH**, Geffen Records. McGee Management: **Sound Engineer**
- **KISS**, Warner Bros Records. McGee Management **Monitor Engineer**
- **LYNYRD SKYNYRD**, MCA Records. Vector Management. **Sound Engineer**
- **TONI CHILDS**, A & M Records. Current Management. **Sound Engineer**
- **4 NON BLONDES**, Interscope Records. Westman Leigh Management **Personal Manager**
- **SOCIAL DISTORTION**, Sony Music/Epic Records. Rebel Waltz Management: **Tour Manager/Sound Engineer**

I managed large crews 80-100 + on-tour staff and 150 local crew per day, as well as 10-25 trucks, 12 buses and oversaw the set up and performance of major (20,000-30,000 seat) arenas & (40,000-65,000 seat) stadium tours including Aerosmith, Guns-N-Roses, Lynyrd Skynyrd, Red Hot Chili Peppers & The Offspring. I was directly responsible for the quick turnaround of the Metallica & Guns-N-Roses stadium tour, where we conducted a complete stage set change between Metallica and Guns-N-Roses within 35 minutes. This included complete lighting, pyrotechnics, stage set, risers and scenery, video screens, sound and backline for both artists. I have settled large concert ticket accounting and promoter expenses ranging into the hundreds of thousands of dollars per night. I was directly responsible for Red Hot Chili Peppers grossing more than three million dollars per week during the Californication tour. Also directly responsible for complementary guest tickets, location of guest seats and passes for more than 500 guests per show.

**VALENTINO'S COSTUMES INC.**

Van Nuys, CA.

2014

Motion Picture and Theatre Costume and Wardrobe Company.

Duties include:

- Meeting with Costume Supervisor and/or Director, Producers to discuss costumes or period wear.
- Researched costumes to assure they were period correct.
- On-set dresser of costumes for actors.
- Maintained and Coordinated all costumes by size and correct time period.

**Costume Coordinator/Set Dresser**

Jan. 2006 –Jan

**THE HAFFNER GROUP INC.**

Century City, CA.

2006

Legal Search and Placement firm.

Duties include:

- Analyzed current law firm needs, ie: law firms' lateral positions requested.
- Reviewed and edited the narrative of the candidate's resumes.
- Drafted cover letters and correspondence for submission to major law firms.
- Followed up with law firm recruiting coordinators and hiring partners. Scheduled interviews and documents requested (i.e. law school transcripts and writing samples).
- Prepared the candidate for the interviews, conducted *as if* situations and advised candidates of the appropriate answers and interview techniques.
- Negotiated offers extended to candidates including salary, bonus and benefits.

**Legal Recruiter**

Jan. 2002 –Jan

**SPEED of SOUND WORLDWIDE FREIGHT FORWARDING**

Beverly Hills, CA & Elizabethtown, N.J.

Apr. 1995

Freight Forwarding

Experience & Duties Includes:

- In charge of West Coast office, oversaw global logistics company operations specializing in a variety of niche markets, including Touring Live entertainment Logistics, Cruise Line Logistics, High Security and Storage Logistics.
- Directly responsible in assuring all equipment of shipments and freight clears customs, including all cargo manifests.
- Directly responsible for complete office sales, invoicing, and accounts receivable.
- We guaranteed a 100% on-time delivery guarantee and I insured it happened.

**West Cost Operations Manager**

Mar.1994-

**DELTRA DISTRIBUTION**

Culver City, CA & London, U.K.

**Partner**

Jan.1990-Feb. 1994

House, Trance & Dance Record Distribution Services Company.

Markets included:

North America (including Canada)

United Kingdom

Experience & Duties Includes:

Organized, strategized and oversaw the seven-person USA sales team. Oversaw all import and export of dance records from London office to the Culver City office. Instrumental in the booking and set-up of Artist DJs at U.S. nightclubs.

### **HEMPSTEAD, WESTMAN & LEIGH ENTERTAINMENT**

**Personal Manager/Partner**

Beverly Hills, CA & London, U.K.

Jan. 1990-

Feb. 1995

Artist Management & Production Services Group.

Advised and counseled recording artists in every aspect of their careers.

<u>CLIENTS</u>	<u>RECORD COMPANY</u>	<u>UNITS SOLD</u>
• 4 Non Blondes	Interscope Records	12 million records sold
• Peter Dinklage	Sony Music/Epic Records	92 thousand records sold
• Cadillac Tramps	Dr. Dream Records	34 thousand records sold
• Butt Trumpet	EMI Records	57 thousand records sold

### **BARRYTONE STUDIOS**

**1<sup>st</sup> Recording Engineer**

Hollywood, CA.

1988

48 Track Digital Recording Studios. The second Digital Recording Studio in Hollywood.

Floating floor digital recording studio with one of the 1<sup>st</sup> time code systems. We recorded musical artists for film and TV as well as bands for record companies.

### **AWARDS:**

**HOLODOMOR**-Writer/Director/Producer

“**Grand Jury Award for Best Movie**” Monaco Charity Film Festival

“**Best Documentary**” Hoover Dam Film Festival”

Nominated “**Best Documentary**” British Film Festival

Presidential Award from the President of Ukraine.

**STRIPPED DOWN**-Producer

“**Grand Jury Award for Outstanding Production**” Silver Lake Film Festival

“**Best Actress**” Elana Krauze, Silver Lake Film Festival

“**Best Supporting Actress**” Lisa Arturo, Silver Lake Film Festival

“**Best Actor**” Ian Ziering, Silver Lake Film Festival

“**Best Actor**” Ian Ziering, Monaco Charity Film Festival

**DADA**-Producer

Winner “**Best screenwriting competition Los Angeles**” sponsored by Kodak & Panavision

**IT’S ALL AN ILLUSION**-Director and Producer

Nominated “**Best Picture**” Project Access Hollywood Film Festival

**THE GUITAR PLAYER'S GIRLFRIEND**-Producer  
 Winner "Best screenwriting competition Los Angeles" sponsored by Kodak & Panavision

**PLUS or MINUS: A few things I thought I should consider**-Producer  
 Winner "Best Picture" Cleveland Film Festival

## EDUCATION:

### USUI REIKI RYOHO, HUNTINGTON BEACH REIKI

- Huntington Beach, CA. Certificate in Reiki level 1 & 2. 2018

### THE SHAW ACADEMY

- Dublin, Ireland. Certificate in Nutrition. 2016

### LOS ANGELES CITY COLLEGE

2012

- Los Angeles, CA. B.S. in Cinema Production. B.S., in Television Production and Certificate in Advance Film Editing, and French 1 studies.

### OHIO STATE UNIVERSITY

1986

- Columbus, OH. B.S. Major in Recording Engineering Minor in Electronic Engineering

### THE RECORDING WORKSHOP

- Chillicothe OH. Certificate in Recording Engineering and Live Sound Engineering 1984

## AFFILIATIONS:

Bobby is an active Member of:

- **The Producers Guild of America**
- **Festival de Cannes/Marche du Film: member Producers Network**
- **Filmmakers Alliance**
- **FIND** (formally IFP/West)
- **Independent Producer**
- **NALIP** (National Association of Latino Producers)
- **Creative Actors Alliance**
- **International Documentary Association**
- **SAG** (Screen Actors Guild)
- **AFTRA** (American Federation of Television and Radio Artists).

## PERSONAL STRENGTHS:

- Persuasive communicator, negotiator, presenter, sales closer, and public speaker.
- Business acumen, entrepreneurial drive, unparalleled professional commitment.
- Personal integrity, maturity, diligence, strong work ethic.

- Versatility, adaptability, vision, intuition.

A Boy Scout is: Trustworthy, Loyal, Helpful, Friendly, Courteous, Kind, Obedient, Cheerful, Thrifty, Brave, Clean and Reverent.



IMDb:

<http://www.imdb.com/name/nm2437064/>

Producer/Director Reel:

<http://www.youtube.com/watch?v=vB4ZO6abaKM>



**BOBBY LEIGH** is a 14-time Award winning Filmmaker, Writer and Producer as well he also has over twenty years in the Music and Entertainment Business where he has produced, managed and/or toured with such major Rock-N-Roll multi-platinum legends as **AEROSMITH, GUNS-N-ROSES, RED HOT CHILI PEPPERS, 4 NON BLONDES, KISS, LYNRYD SKYNYRD, QUIET RIOT, NIGHT RANGER, SKID ROW, JOAN JETT, PETER HIMMELMAN, THE SPECIALS, SOCIAL DISTORTION, THE OFFSPRING,** and **STAIND**.

After finding a young homeless singer playing guitar in front of a bar on Height and Asbury in San Francisco, for change. As the personal manager for **4 NON BLONDES**, Bobby catapulted their careers with a grass roots marketing campaign and sold 12 million records worldwide in only nine months. The group also appeared on BBC's "**Top of the Pops**" six times and was only the 2<sup>nd</sup> band ever to walk off "**Top of the Pops**". The 1<sup>st</sup> band ever to walk off "Top of the Pops" was **LED ZEPPELIN**.

Leigh continues to offer clients and select artists his services as personal and tour management with his company MOKSHA Music and Model Management a division of MOKSHA Films and Entertainment, including his newest recording artist "**WaWa BABY.**" Bobby also still enjoys the Recording Studio where he often works as a record producer for many recording lables. Leigh produced the records of Nepalese and Indian artist "**Dr. KARMA.**" Along with his partner and Los Angeles based Co-Producer and Recording Engineer PATRICK BURKHOLDER, the two record and produce local Los Angeles and Hollywood artists and are looking to expand their services to Europe and Great Brittan.

As an actor, Bobby landed several roles: playing Larry Miller's henchman "Lefty" for Sony Pictures

Television/WB sitcom "**The Mayor**", playing Kate Hudson's inmate boyfriend "Lee"; for Touchstone Television/ABC's "**That Was Then**". A guest starring/recurring role on the ABC/Family Pilot "**East of Normal, West of Weird**". Other notable acting roles Leigh is credited on **LONDON FIELDS** as Chu, **PIRATES of the CARIBBEAN: Dead Men Tell No Tales** as Jonny Bonn, **CEATURES of WHITCHAPEL** as Doshi, "**British Style**" for the BBC, **CRUEL, DRACULA UNTOLD** as Jacqune, **GOLGOTHA**, **SHERLOCK HOLMES**, **SWEENEY TODD**, **CHILDLIKE VIOLENCE** as well as many other independent films.

While he was up for a role in Antwan Fuqua's movie **KING ARTHUR**, Leigh saw a Psychic and was told he would do big movies. "*YES, finally,*" he thought. "*No not an actor, your a producer,*" the psychic said. "*The cards don't lie.*"

Leigh served as a producer on **THE GIFT...At Risk** starring **Vince Vaughn** and **Randy Travis**, which debuted at the Monaco Film Festival. Bobby was also a producer on the Award Winning feature film **STRIPPED DOWN** starring **Ian Ziering** ("Beverly Hills 90210" and "Dancing with the Stars,") The film, which took four awards at the Silver Lake Film Festival, including "**Outstanding Achievement in Production**", has been sold to twelve European markets and had it's American theatrical release in May 2009.

Leigh also produced **THE GUITAR PLAYER'S GIRLFRIEND**, winner of the "**Los Angeles Screenwriting Competition sponsored by KODAK and PANAVISION**" in 2006. The film has played numerous film festivals including Cannes "**Festival de Cannes**" 2007. With Filmmakers Alliance, Leigh produced **PLUS or MINUS: A Few Things I Thought I Should Consider** a film that deals with teen pregnancy, with director Amanda Swikow.

Leigh also recently directed the family film **IT'S ALL AN ILLUSION** for Christopher Coppola's Project Access Hollywood. The film which took 3rd place in the "**Best Picture**" category, is currently on the festival circuit. Bobby also produced the award winning film **DADA** directed by close friend Bradley Jones that also was the winner of "**the Los Angeles Screenwriting Competition sponsored by KODAK and PANAVISION**" in 2007. Leigh recently directed the documentary feature film **HOLODOMOR**, an expose on the Ukrainian genocide perpetrated by Joseph Stalin. The 93 minute feature film won the, "**Best Documentary**" award at the Hoover Dam Film Festival, and was nominated for "**Best Documentary Film**" at the British Film Festival and also took home the "**Grand Jury Award for Best Feature or Short for most Outstanding Movie**" at the Monaco Charity Film Festival.

Bobby also served as a producer on the LIONS GATE Horror film **EXPERIEMENT IN TORTURE**. Leigh also served as a producer or co-producer on **DRACULA UNTOLD**, **GOLGOTHA**, **GIRLS GONE DEAD**, "**VH1 Rock Honors,**" "**RED HOT CHILI PEPPERS; Otherside.**"

Bobby recently directed and produced a Reality TV Pilot called "**The RocDocs of Orange County**" about Orthopedic Surgeons that treat Celebrity Sports Stars. Other film credits include **INFIDELITY**, **CHILDREN IN VIOLENCE**, **BURNING MAN**, **BROKEN** and **BUTTERFLY SKY**.

Leigh also served as a producer for three "**MTV Video Music Awards**" Television shows, two in New York City and one in Dublin. Bobby has worked for the **SILVER LAKE FILM FESTIVAL** as the Operation Manager 2006. Leigh also produced "**VISIONFEST/The Vision Awards**" for **Filmmakers Alliance** and the **Directors Guild of America** for 4 years in a row. Vision Award honorees include such renowned filmmakers as **Mike Figgis**, **Terry Gilliam**, **Wim Wenders**, **Allison Anders**, **Alexander Payne**, **David O'Russell**, **Werner Herzog**, **Michael** and **Mark Polish** and **Laura Dern**.

Bobby Leigh is a member of the **P.G.A.** (Producers Guild of America,) the **PRODUCERS NETWORK** at the **Festival de Cannes** and **Marche du Film** (only 500 producers selected world-wide,) **S.A.G./A.F.T.R.A.** (Screen Actors Guild/American Federation of Television and Radio Artists,) **FIND** (Film Independent,) **CAA** (Creative Actors Alliance,) **NALIP** (National Association of Latino Independent Producers,) **IP**



(Independent Producers,) **IFF** (International Film Finance,) **IDA** (International Documentary Association) and **Filmmaker's Alliance**.

**IMDb Mini Biography** By: [Steven Adams](#); Agent/Manager



FESTIVAL DE CANNES