

Bobby Leigh

Producer /Director

8306 Wilshire Blvd. Apt 947
Beverly Hills, CA, 90211 United States
(323) 650-7053
bobby@bobbyleigh.com

Member: Producers Guild OF AMERICA

PROFESSIONAL EXPERIENCE

OBJECTIVE:

To facilitate production company projects by working closely with studio executives by assembling and managing crews and talent, equipment, location and logistics.

Managerial skills include the ability to be fair, yet firm in negotiations with and for crews, agents and unions, with a penchant for keeping tight reins on the budget to the benefit of the company.

I am an organized self-starter, detail-oriented, accustomed to working in a fast-paced environment, versatile, gregarious, flexible, professional, computer literate, enthusiastic, a team player and work well under pressure and deadlines. My day-to-day output reflects a high level of motivation, efficiency and ability to meet any objective. I have a proven ability to troubleshoot, perform under a minimum of supervision, and demonstrate a high degree of initiative and good judgment.

FREELANCE INDEPENDENT PRODUCER

Beverly Hills, CA.

September 2001 – present

- Oversaw production budgets, accounting and all aspects of production so that projects were completed and delivered in a timely manner.
- Worked closely with clients to help execute their visions and their projects.
- Estimated bids.
- Interfaced with Directors, Vendors, Editors and Clients.
- Assembled, hired and managed production crews and talent, equipment, location and logistics.
- **“The RocDocs of Orange County”** – Director Bobby Leigh, Reality Television Pilot: **Director/Producer**
- **HOLODOMOR; Ukraine’s Genocide** – Director Bobby Leigh, Moksha Films: **Director/Producer**
- **STRIPPED DOWN**- Director Elana Krausz, Terra Entertainment, Lions Gate: **Producer**
- **THE GIFT...At Risk** – Director Elana Krausz, Visualiner Entertainment: **Producer**
- **GIRLS GONE DEAD** – Director Grift Furst, Lions Gate: **Producer**
- **EXPERIEMENT IN TORTURE** – Director Sean MacArthur, Lions Gate: **Producer**
- **UNRAVELED** - Director Bobby Leigh, Lions Gate: **Director/Producer**
- **DADA** – Director Brad Jones, Sinister Films: **Producer**
- **“MTV Music Video Awards 2003”** – Director Hamish Hamilton, MTV television award show: **Producer**
- **PLUS or MINUS** – Director Amanda Swikow, Filmmakers Alliance: **Producer**
- **IT’S ALL AN ILLUSION** – Director Bobby Leigh, Moksha Films: **Director/Producer**
- **“MTV Video Music Awards 2000”** Director Bruce Gowers, MTV television award show: **Production Manager**
- **THE GUITAR PLAYER’S GIRLFRIEND** – Director Janet Harvey Gravity Productions and Filmmakers Alliance: **Producer**
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- **F#\$KED-UP HOT** – Director Bobby Leigh, Visualiner Entertainment and Moksha Films: **Director/Producer**
- **“MTV European Video Music Awards 1999”**, Dublin, Ireland MTV television show: **Producer**
- **VISIONFEST/VISION AWARDS** 2004-2007 **Producer**
Filmmakers Alliance/Directors Guild Of America:
- **SILVER LAKE FILM FESTIVAL**, Festival Director, Greg Patasik: **Operations Manager**

MOKSHA FILMS

Beverly Hills, CA.

Motion Picture Production and Entertainment Company.

Producer
July 2008-Present

Duties included:

- Produced all short and feature films from conception to distribution.
- Oversaw all complete operations of North American Production Company.
- In charge of research team while developing scripts into actual projects.
- Creating and overseeing websites as well as marketing packets for investors.
- Directly in charge of all casting and issuing SAG contracts.
- Directly in charge of all SAG audits and contracts for theatrical and DVD releases.
- Coordinated all travel and accommodations for crew and talent.
- Generated budgets and actuals.
- Oversaw post supervision and in-house Final Cut Editing Suite.
- Liaison between Director, Editor, Composer, Sound Designer and all Post House Facilities.
- Music Supervisor on all the company’s films and projects.
- Compiled deliverables for distribution companies.
- Submitted finished projects to film festivals as well as coordinated prints, PR and screening copies to each festival.
- Packaged marketing and EPK presentation packets for distribution companies as well as contact with companies and negotiated with distributors.
- Represented Moksha Films at Film Festivals and International Film Markets.

VISUALINER ENTERTAINMENT INC.

Los Angeles, and San Francisco CA.

Motion Picture Production and Entertainment Company.

Producer
Jan. 2004 – July 2008

Duties included:

- Produced all feature films from conception to distribution.
- Oversaw all complete operations of North American Production Company.
- Directly responsible for entire staff’s duties as well as all production and development of all company projects.
- Directly responsible for all company accounting for two (2) California offices. Submitted weekly progress reports to main office as well as created monthly accounting statements.
- In charge of research team while developing scripts into actual projects.
- Created and oversaw websites as well as marketing packets for investors.
- Directly in charge of all casting and issuing SAG contracts.
- Coordinated all travel and accommodations for crew and talent.
- Generated budgets and actuals.
- Liaison between Director, Editor, Composer, Sound Designer and all Post House Facilities.
- Music Supervisor on all the company’s films and projects.
- Directly in charge of all SAG audits and contracts for theatrical and DVD releases.
- Compiled deliverables for distribution companies.
- Worked with copyright and transcription companies for film sales in foreign markets.
- Submitted finished projects to film festivals as well as coordinated prints, PR and screening copies to each festival. Packaged marketing and EPK presentation packets for distribution companies as well as contacted with companies and negotiated with distributors.
- Directly responsible for all communication between distributor and company.
- Represented Visualiner at Film Festivals and International Film Markets.

TOUR/PRODUCTION MANAGER AND SOUND ENGINEER PARTIAL LIST
Hollywood, CA.

1989-2001

- **STAIND**, Electra Records. The Firm Management.
- **THE OFFSPRING**, Sony Music. Rebel Waltz Management.
- **RED HOT CHILI PEPPERS**, Q-Prime Management.
- **GUNS-N-ROSES**, Geffen Records. Azoff Management:
- **AEROSMITH**, Geffen Records. McGee Management:
- **KISS**, Warner Bros Records. McGee Management
- **LYNYRD SKYNYRD**
- **TONI CHILDS**, A & M Records. Current Management
- **4 NON BONDES**, Interscope Records. Westman Leigh Management
- **SOCIAL DISTORTION**, Sony Music/Epic Records. Rebel Waltz Management:

Production Manager
Tour/Production Manager
Tour/Production Manager
Tour Manager/Sound Engineer
Sound Engineer
Monitor Engineer
Sound Engineer
Sound Engineer
Personal Manager
Tour Manager/Sound Engineer

I managed large crews 80-100 + on-tour staff and 150 local crew per day, as well as 10-25 trucks, 12 buses and oversaw the set up and performance of major (20,000-30,000 seat) arenas & (40,000-65,000 seat) stadium tours including Aerosmith, Guns-N-Roses, Lynyrd Skynyrd, Red Hot Chili Peppers & The Offspring. I was directly responsible for the quick turnaround of the Metallica & Guns-N-Roses stadium tour, where we conducted a complete stage set change between Metallica and Guns within 35 minutes. This included complete lighting, pyrotechnics, stage set, risers and scenery, video screens, sound and backline. As well I have settled large concert ticket accounting and promoter expenses ranging into the hundreds of thousands of dollars per night. I was directly responsible for the Red Hot Chili Peppers grossing more than three million dollars per week during the Californication tour. Also directly responsible for complementary guest tickets, location of guest seats and passes for more than 500 guests per show.

THE HAFFNER GROUP INC.

Century City, CA.

Legal Search and Placement firm.

Duties include:

- Analyzed current law firm needs, ie: law firms' lateral positions requested.
- Cold contact with potential candidates and offered the client my candidates.
- Reviewed and edited the narrative of the candidates resumes.
- Drafted cover letters and correspondence for submission to major law firms.
- Followed up with law firm recruiting coordinators and hiring partners. Schedule interviews and documents requested (i.e. law school transcripts and writing samples).
- Prepared the candidate for the interviews, conducted as if situation and advised candidate the appropriate answers and interview techniques.
- Negotiated offers extended to candidates including salary, bonus and benefits.

Legal Recruiter

Jan. 2002 –Jan 2006

SPEED of SOUND WORLDWIDE FREIGHT FORWARDING

Beverly Hills, CA & Elizabethtown, N.J.

Freight Forwarding

Experience & Duties Includes:

- In charge of West Coast office oversaw global logistics company operations specializing in a variety of niche markets, including Touring Live entertainment Logistics, Cruise Line Logistics, High Security and Storage Logistics.
- Directly responsible for complete office sales, office promotion, staff, accounting, invoicing, and accounts receivable.
- We guaranteed a 100% on-time delivery guarantee.

West Cost Operations Manager

Mar.1994-Apr. 1995

DELTRA DISTRIBUTION

Culver City, CA & London, U.K.

House, Trance & Dance Record Distribution Services Company.

Markets included:

- North America (including Canada)
- United Kingdom

Experience & Duties Includes:

- Organizing, strategizing and overseeing the seven-person USA sales team.
- Distributed dance records' throughout North America and Europe

Partner

Jan.1990-Feb. 1994

HEMPSTEAD, WESTMAN, LEIGH ENTERTAINMENT

Beverly Hills, CA & London, U.K.

Artist Management & Production Services Group.

Advise and counseled recording artists in every aspect of their careers.

Personal Manager/Partner

Jan. 1990-Feb. 1995

<u>CLIENTS</u>	<u>RECORD COMPANY</u>	<u>UNITS SOLD</u>
4 Non Blondes	Interscope Records	12 million records sold
Peter Dinklage	Sony Music/Epic Records	90,000 records sold
Cadillac Tramps	Dr. Dream Records	34,000 records sold

BARRYTONE STUDIO'S

Hollywood, CA.

48 Track Digital Recording Studio.

Floating floor digital recording studio with one of the 1st time code systems. We recorded musical artists for film and TV as well as bands for record companies.**1st Recording Engineer**

1988

AWARDS:**HOLODOMOR**

"Grand Jury Award for Best Movie" Monaco Charity Film Festival

"Best Documentary" Hoover Dam Film Festival"

Nominated "Best Documentary" British Film Festival

Presidential Award from the President of Ukraine.

STRIPPED DOWN

"Grand Jury Award for Outstanding Production" Silver Lake Film Festival

"Best Actress" Elana Krauze, Silver Lake Film Festival

"Best Supporting Actress" Lisa Arturo, Silver Lake Film Festival

"Best Actor" Ian Ziering, Silver Lake Film Festival

"Best Actor" Ian Ziering, Monaco Charity Film Festival

DADA

Winner "Best screenwriting competition Los Angeles" sponsored by Kodak & Panavision

IT'S ALL AN ILLUSION

Nominated "Best Picture" Project Access Hollywood Film Festival

THE GUITAR PLAYER'S GIRLFRIEND

Winner "Best screenwriting competition Los Angeles" sponsored by Kodak & Panavision

PLUS or MINUS

Winner "Best Picture" Cleveland Film Festival;

EDUCATION:**UNIVERSITY OF OHIO**

1986

- Columbus, OH. Recording Engineering, Electronic Engineering

AFFILIATIONS:

Bobby is an active Member of:

- **The Producers Guild of America**
- **Filmmakers Alliance**,
- **FIND** (formally IFP/West)
- **Independent Producer**
- **NALIP** (National Association of Latino Producers),
- **Creative Actors Alliance**
- **International Documentary Association**
- **AFTRA** (American Federation of Television and Radio Artists).

PERSONAL STRENGTHS:

- Persuasive communicator, negotiator, presenter, sales closer, and public speaker.
- Business acumen, entrepreneurial drive, unparalleled professional commitment.
- Personal integrity, maturity, diligence, work ethic.
- Versatility, adaptability, vision, intuition.



IMDb:

<http://www.imdb.com/name/nm2437064/>

Director Reel:

<http://www.youtube.com/watch?v=vB4ZO6abaKM>



BOBBY LEIGH is a 12-time Award winning Filmmaker and also has over twenty years in the Music and Entertainment Business where he has produced, managed and/or toured with such major Rock-N-Roll multi-platinum legends as **AEROSMITH, GUNS-N-ROSES, RED HOT CHILI PEPPERS, KISS, LYNYRD SKYNYRD, QUIET RIOT, NIGHT RANGER, SKID ROW, JOAN JETT, PETER HIMMELMAN, THE SPECIALS, SOCIAL DISTORTION, THE OFFSPRING, and STAIND.**

After finding a young homeless singer Linda Perry, playing guitar for change on a street in San Francisco, Leigh hooked Perry up with 3 Non Blondes and quickly got them a deal with **Jimmy Iovine's** new label **Interscope Records**. As the personal manager for **4 NON BLONDES**, Bobby catapulted their careers with a grass roots marketing campaign and sold 12 million records worldwide in only nine months. The group also appeared on BBC's **"Top of the Pops"** six times and was only the 2nd band ever to walk off **"Top of the Pops"**. The first was **LED ZEPPELIN**.

As an actor, Bobby landed several roles: playing Larry Miller's henchman "Lefty" for Sony Pictures Television/WB sitcom **"The Mayor"**, playing Kate Hudson's inmate boyfriend "Lee"; for Touchstone Television/ABC's **"That Was Then"**. And a guest starring/recurring role on the ABC/Family Pilot **"East of Normal, West of Weird"**, as well as many independent films.

Leigh served as a producer on **THE GIFT...At Risk** starring **Vince Vaughn** and **Randy Travis**, which debuted at the Monaco Film Festival. Bobby was also a producer on the Award Winning feature film **STRIPPED DOWN** starring **Ian Ziering** ("Beverly Hills 90210" and "Dancing with the Stars,") The film, which took four awards at the Silver Lake Film Festival, including **"Outstanding Achievement in Production"**, has been sold to twelve European markets and had it's American theatrical release in May 2009. Leigh also produced **THE GUITAR PLAYER'S GIRLFRIEND**, winner of the **"Los Angeles Screenwriting Competition sponsored by KODAK and PANAVISION"** in 2006. The film has played numerous film festivals including Cannes **"Festival de Cannes"** 2007. With Filmmakers Alliance, Leigh produced **PLUS or MINUS: A Few Things I Thought I Should Consider** a film that deals with teen pregnancy, with director Amanda Swikow.

Leigh also recently directed the family film **IT'S ALL AN ILLUSION** for Christopher Coppola's Project Access Hollywood. The film which took 3rd place in the "**Best Picture**" category, is currently on the festival circuit. Bobby also produced the award winning film **DADA** directed by close friend Bradley Jones that also was the winner of "**the Los Angeles Screenwriting Competition sponsored by KODAK and PANAVISION**" in 2007. Leigh recently directed the documentary feature film **HOLODOMOR**, an expose on the Ukrainian genocide perpetrated by Joseph Stalin. The short film version of the 93 minute feature film won the, "**Best Documentary**" award at the Hoover Dam Film Festival, and was nominated for "**Best Documentary Film**" at the British Film Festival and also took home the "**Grand Jury Award for Best Feature or Short for most Outstanding Movie**" at the Monaco Charity Film Festival. Bobby also served as a producer on the LIONS GATE Horror film **EXPERIEMENT IN TORTURE** released in 2007.

Bobby recently directed and produced a Reality TV Pilot called "**The RockDocs of Orange County**" about Orthopedic Surgeons that treat Celebrity Sports Stars. Other film credits include **INFIDELITY, CHILDREN IN VIOLENCE, BURNING MAN, BROKEN** and **BUTTERFLY SKY**.

Leigh also served as a producer for three "**MTV Video Music Awards**" Television shows, two in New York City and one in Dublin. Bobby has worked for the **SILVER LAKE FILM FESTIVAL** as the Operation Manager 2006. Leigh also produced "**VISIONFEST/The Vision Awards**" for **Filmmakers Alliance** and the **Directors Guild of America** for 4 years in a row. Vision Award honorees include such renowned filmmakers as **Mike Figgis, Terry Gilliam, Wim Wenders, Allison Anders, Alexander Payne, David O'Russell, Werner Herzog, Michael and Mark Polish** and **Laura Dern**.

Bobby Leigh is an active member of the **PGA** (Producers Guild of America,) **FIND** (Film Independent), **CAA** (Creative Actors Alliance), **NALIP** (National Association of Latino Independent Producers), **IP** (Independent Producers), **IFF** (International Film Finance,) **IDA** (International Documentary Association and **Filmmaker's Alliance**.

IMDb Mini Biography By: [Steven Adams](#); Agent/Manager

